

Cope & Stewardson, Architects, Philadelphia.

The Book of 100 Houses

(and Sundry Other Buildings)

that have been Preserved and Beautified by



Chapman & Frazer, Architects, Boston.

Cabot's Creosote Shingle Stains

**with Opinions of Many who have used
them and know them best**



Hoppin, Koen & Huntington, Architects, N.Y.

Samuel Cabot, Inc., ^{Sole} **Manufacturers, Boston, Mass., U. S. A.**

Cabot's Creosote Shingle Stains, for all undressed woodwork, especially shingles.



EDGEWORTH CLUB, SEWICKLEY, PA.
Rutan & Russell, Architects, Pittsburg.

YOUNGSTOWN, OHIO.

May 26, 1891.

"The colors are rich, and the weather does not affect them."

W. B. ELLIS, Architect.



Loring & Phipps, Architects, Boston.



R. C. Spencer, Jr., Architect, Chicago, Ill.

OMAHA, March 23, 1900.

"I have used your Stains ever since they have been on the market, and will continue to do so as long as they have no other competitors."

JOHN H. HARTE.



Erge Nichols, Architect, New York.



RESIDENCE ON LAKE MINNETONKA.
Bertrand & Chamberlin, Architects, Minneapolis.



J. Wheeler Dow, Architect, Wyoming, N. J.

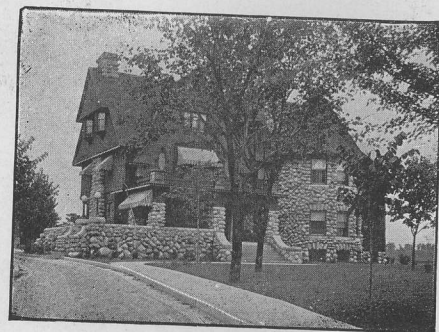
EASTON, PA., March 9, 1901.

"I find this is the best Stain I ever used, and will have it on all my buildings."

B. F. BEATTY.



Mantle Fielding, Architect, Philadelphia, Pa.



E. R. Austin, Architect, South Bend, Ind.

EAST RIVER, CT.

March 19, 1892.

"I have one house on which your Stains were used, and am much pleased with it. The house is now four years old and looks well."

GEORGE B. MUNGER.

Preserve and Beautify Your Shingles. Cabot's Creosote Shingle Stains.

The Cheapest as well as the Most Artistic and Preservative Exterior Colorings.

50%
Cheaper
than Paint.

Their cost is less than half that of good paint, and they can be put on in less than half the time. No skill is required to apply them; any intelligent laborer or boy can do the work.

100%
Handsome
than Paint.

Their soft, velvety coloring effects have a depth and richness which is impossible to get with paint. The colors are clear and transparent, and they color the wood as a dye colors cloth—without covering it—so that the beauty of the grain is brought out with delightful effect.

The Best
Preservative.

The Stains are made of Creosote, which sinks into the wood and tans the albuminous parts, converting it into a tough, leathery substance which is impervious to decay. Paint only protects the outside of the wood, and actually hastens the decay of shingles, while our Stains penetrate and preserve the wood.

"Creosote is the best wood-preservative known."—Trautwine.

"Wood treated with it is not subject to dry-rot or other decay."—Century Dictionary.

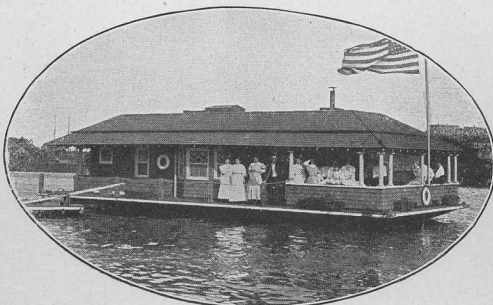
Every Gallon
Guaranteed.

The Stains have stood the test of twenty years' wear, all over the world, and we guarantee them to wear as well as the best paint.

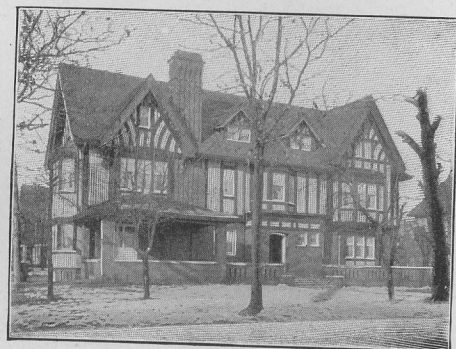
They Save Half the Painter's Bill, Increase the Beauty of the House, and Preserve the Wood.

Samples on Wood and Complete Catalogue on request.

**Samuel Cabot, Sole Manufacturer,
BOSTON, MASS., U. S. A.**



A STAINED HOUSEBOAT.
Silas B. Duffield, Jr., Designer, Boston.



Ernest A. Mayo, Architect, Chicago.

We are always glad to suggest color schemes for houses.



THE RED SWAN INN, WARWICK, N. Y.
E. G. W. Deitrich, Architect, New York.

WEST SENECA, N. Y., March 24, 1906.

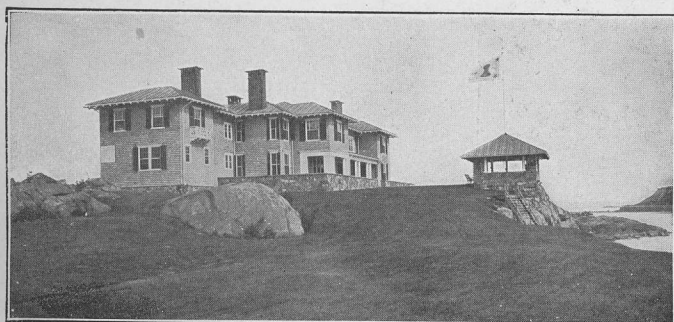
"I have sold my residence on South Side Parkway, Buffalo, built eight years ago, and your Shingle Stain used on the upper stories and gables is still showing up good color."

JAMES J. LAWLESS.

HILLCROFT, SNOWVILLE, N. H., April 18, 1906.

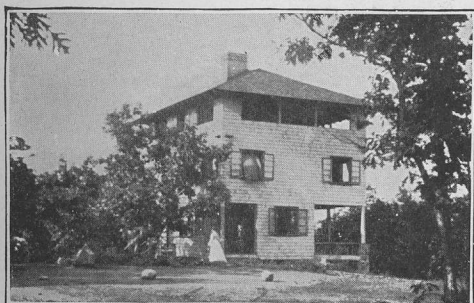
"These are the same colors you sent me last July, and we find them very satisfactory."

MRS. M. E. LAWLESS.



RESIDENCE OF B. P. CHENEY, BOSTON HARBOR.
John A. Fox, Architect, Boston.

Mr. Persons's experience is like that of many others. Any one who means to get the best materials must watch and insist upon their being used. No contractor or painter attempts to substitute when his contract calls for a poor, cheap article, but only when his customer demands the best, and contracts for it. The only way to insure against cheating is to demand proof, as Mr. Persons did before paying the bill, and no honest contractor will object to furnishing proof.



Three Summer Cottages

At Buck Hill Falls, Pa.

Bunting & Shrigley, Architects,
Philadelphia.

A summer settlement that is almost all
Creosote stained.



SHEEPSHEAD BAY, N. Y.,
January 23, 1904.

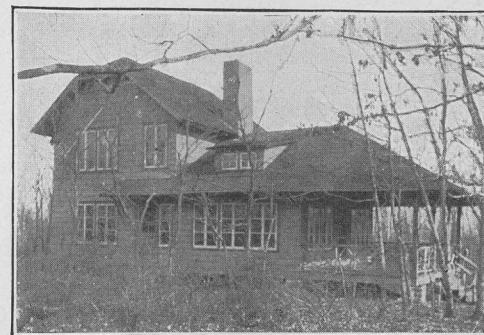
"I have used quite some of your Stains on my work where a good and lasting job was required. I have always found yours superior to any other."

GEORGE H. MAGILL.

WEST HAMPTON BEACH, L. I., N. Y.,
October 5, 1905.

"About eight years ago we used your Shingle Stain on some small houses at the seaside and were much pleased with the result."

MRS. S. P. HAMMOND.



There is no type of building that Stain suits better than cheap cottages in the woods or at the shore. It is cheap, artistic, and harmonizes perfectly with the natural surroundings.

LIVE OAK, FLA., March 16, 1905.

"In reply to yours of the 15th ult., wish to say that I beg to thank you for your very kind offer, and it proves fully to me that if your goods are not right that you stand by and make it right."

CHARLES H. BROWN.

Even the best people make mistakes, so we are not entirely free from them; but we use the greatest care to avoid mistakes, and when one occurs we never dodge the responsibility. We quote the above letter from Mr. C. H. Brown, who lives 1500 miles away from Boston, to show that we live up to the "square deal."



Josiah T. Tubby Jr., Architect, New York.

1133 BROADWAY, N. Y., January 13, 1905.

"We have used it [Stain] on some of our country work, and we cannot speak too highly of it."

THOMAS LEIGHTON, Supt.

OBERLIN, OHIO, August 2, 1904.

"I have sold your Creosote Stain and find it thoroughly good. I am building a modern residence this year and my architect lives out of town. The specifications call for your Stain, but don't think that I am getting it on my job. You will confer a favor if you will let me know by return mail if, or have been furnished same."

C. W. PERSONS.

Send for Samples on Wood, and Catalog.

Every Building shown is a Proof of the Value of our Stains.

STOWE, VT., September 13, 1905.

"You may remember that I had a barrel of Stain from you last fall when we were repairing some old buildings at Randolph, Vt. The Stain was so satisfactory in every way that it has given me great pleasure to recommend its use whenever an opportunity offers."

CLARENCE SWAN.

The beauty of the Stain effect is such that no single item in the whole building adds so much to the appearance of the house as the staining.

POLO, ILL., March 22, 1906.

"Five years ago I built a shingle covered house and painted same with Cabot's Stain. The shingles were dipped for both sides and roof. It is beginning to weather, and would like advice as to what course to pursue to stain same again."

WILLIAM FRASER.

OBERLIN, KAN., July 25, 1906.

"Three years ago I bought from you 40 gallons of your Creosote Shingle Stain. It has given entire satisfaction, and admired by all persons that see it. I used the Stain on my own home at Dresden, Kansas."

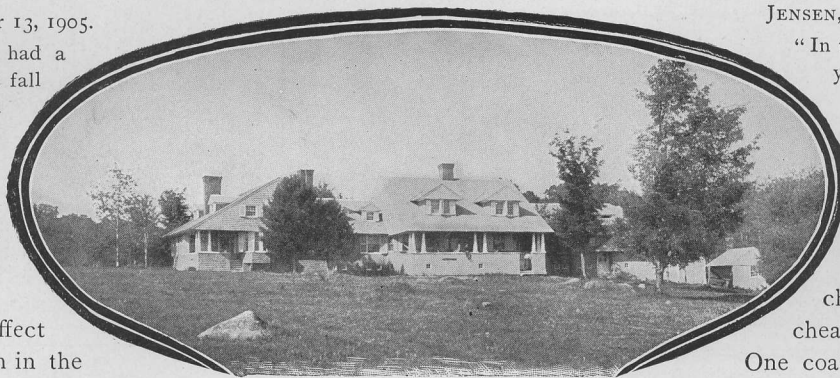
GEORGE F. WEITZEL.

SABA, DUTCH W. INDIES,

March 21, 1906.

"It will soon be two years since I applied to the roof of my house the Stain I last ordered from you, and though having only enough to give it *one coat*, it is wearing well and looks as well to-day as some roofs that have been newly painted."

HERBERT H. SIMMONS.



AN ADIRONDACK CAMP.

W. H. Symonds, Architect, New York City.

JENSEN, FLA., September 20, 1905.

"In the autumn of 1898 I bought from you silver-gray Shingle Stain for my dwelling. It has proved so satisfactory that I now wish a 30 gallon barrel to renew the looks of the house."

W. C. SNEDEN.

The Stains are not only cheap at first, but they can be cheaply renewed when necessary. One coat will restore the color and make it wear for a still longer time than the first application.



15 WILLIAMS ST., NEW YORK,

May 9, 1906.

"Referring to my order billed to me under date of September 7, 1904, I beg to ask if you can supply me the same thing in color and every other particular. That which I had was so satisfactory in every way that I want some of the same for my other buildings, and for some additions to my country home."

ALEXANDER TISON.



Stable of C. K. G. Billings, Esq., New York City.

HOME OF LOU DILLON, THE TWO-MINUTE TROTTER.

Guy Lowell, Architect, Boston.

BANGOR, ME.,

May 3, 1906.

"About six years ago I used your Shingle Stain on my new summer cottage (roof and sides), dipping the shingles and then applying a second coat with a brush. The cottage needs painting again, after exposure to the salt air for six years."

FRANK A. OWEN.

"Herewith find photograph of my house, with shingle roof, gables, first story sides and foundation sides. This house was built in 1888, and the staining was done with your Stains, and it was restained the same in 1893. The selection of colors was kindly suggested by you, and I desire to express to you my high gratification at the result, as measured by durability and appearance. No shingle work has been renewed on roof or sides. Roof will now be renewed, not because there is any leakage, but because, on general principles, this shingle roof has lived long enough."

JAMES W. SEE.



Harry Allen Jacobs, Architect, New York.



L. S. Moore, Architect, Los Angeles, Cal.

All these Architects have tried our Stains and know their Worth.

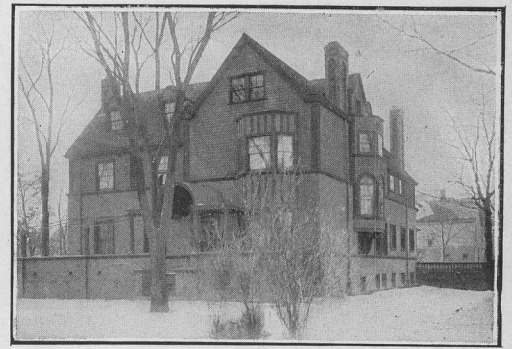


RESIDENCE OF W. A. BRADSHAW, JR., JAMESTOWN, N. Y.
E. G. W. Deitrich, Architect, New York.

JAMESTOWN, N. Y., March 17, 1903.
"My house (photo enclosed) was built in 1896 and coated with your Stains with excellent results."

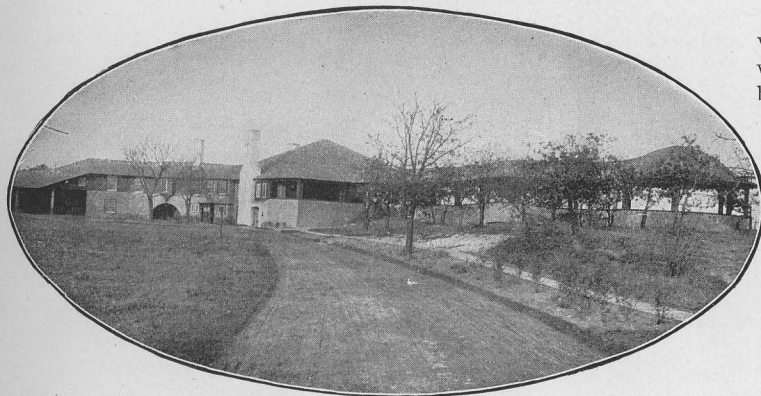
W. A. BRADSHAW, JR.

BREWSTERS, N. Y., August 28, 1903.
"Your Stains have only one serious fault, and that does not affect the consumer—they seem to last without limit. I used some on my own house from twelve to fifteen years ago. You suggested colors of both paint and stains. I have repainted two or three times, but the original stain is perfectly good. I cannot see how the manufacturer subsists." FRANK WELLS,
Cashier First National Bank.



Pond & Pond, Architects, Chicago, Ill.

Mr. Wells's letter, quoted above, is happily answered by that of Mr. Hoffman, quoted below. The Stains do not always wear as long as they did in Mr. Wells's case,—which is remarkable,—but, as Mr. Hoffman says, "When goods are satisfactory more business is sure to follow," not only from the same customer, when in need, but also from his neighbors and friends. Once our Stains are introduced into a community, their use increases rapidly, as shown by Mr. Bailey's letter, elsewhere on this page.



SADDLE AND CYCLE CLUB, EDGEWATER, ILL.
Jarvis Hunt, Architect, Chicago, Ill.

BUSTLETON, PA., January 15, 1897.
"As the result of using your Stain my next neighbor is so well pleased with the effect that he says when he paints his residence in the spring he will use your Stain on his roof. When goods sold are satisfactory more business is sure to follow."

WM. J. HOFFMAN.



Wm. Allen Balch, Architect,
10 W. Twenty-third Street, New York.

SOUTH HAVEN, MICH., March 23, 1899.

"Used your Stain at Fairhaven in 1894 with most satisfactory results. About here they are using a cheap stain at 45 cents per gallon, but it will only take a couple of years to demonstrate the difference."

EDWARD TAYLOR.

FLATBUSH, BROOKLYN, N. Y., May 1, 1903.

"You will probably recall that I ordered 70 gallons of Shingle Stain from you four years ago for a house I built in this vicinity and that same has given very good satisfaction indeed, and, in fact, has lasted better than other houses in the neighborhood that were stained with the product of other manufacturers."

GEORGE J. HODGES.

CLEVELAND, O., July 26, 1897.

"We have for some years used your Stains, which have given us much better satisfaction than the — Stains or any other similar ones."

GRANGER & MEADE, Architects.



Frank X. Reilly, Architect,
Pottsville, Pa.



PENSACOLA (FLA.) CLUB.
John Sutcliffe, Architect, Chicago.

CEDAR RAPIDS, IA., September 2, 1903.

"Some eighteen years ago I treated the shingles on the walls of my house, along with the roof and other wood, with your Stains, painting over the stain on the casings and other trimmings. It has not been painted or stained since. The paint has stood finely in the main, due either to the foundation or the material. The shingles have toned off nicely. On them I used a green, and its effect in most places is pleasing yet."

H. S. JOSSELYN, Architect.

Our Stain can be used with great advantage as a priming coat for paint. It does everything that the ordinary primers do, and in addition it preserves the wood and prevents mildew, which often ruins light colored paints.

They wear as well as colors can, and grow old gracefully.

These illustrations are pictorial proofs of the standing of our Stains.



N. C. Mellen, Architect, New York, N. Y.

they are held by reliable architects, with long experience in selecting the best goods for their clients, and by owners who show taste and discrimination in the houses which they build, and naturally exercise the same discretion in the materials that they employ.

TRURO, N. S., October 7, 1903.

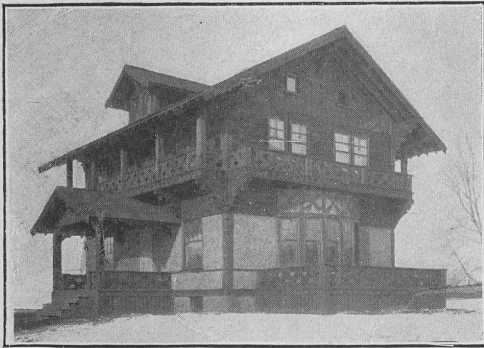
"About a year ago I sent you an order for twenty gallons Creosote Stain, which I received O. K., and found it very satisfactory. The job I did then is as good to-day as the day it was done."

W. G. HILL (Painter).

SO. BUTLER, N. Y., October 25, 1899.

"We used your Stain on a roof built seven years ago and have been well pleased with its artistic and preservative value."

MRS. M. W. WELCH.



Lowell A. Lamoreaux, Architect, Minneapolis, Minn.

Shingles, siding and trimmings stained.

141 Madison Ave., NEW YORK, N. Y., April 7, 1897.

"Several years ago I specified your Stain for some shingle work, and it has proved so satisfactory that I desire to have it used in a new stable I am putting up."

WILLIAM H. HARRIS.

BANGOR, ME., July 29, 1897.

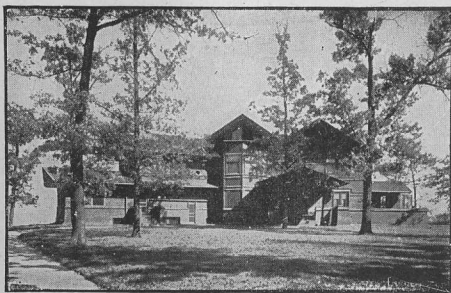
"In 1892 I used some of your moss-green Shingle Stain on a house I built in Springfield, Ohio, with excellent effect."

H. M. PLAISTED.

BOYDTON, VA., June 9, 1899.

"I have just used your Stains on my summer cottage, the first used in this section, and am very much charmed with the soft, artistic effect which they produce."

THOS. F. GOODE, Jr.



R. E. Schmidt, Architect, Chicago, Ill.

The fact that all of these buildings have been stained with our Stains is even stronger evidence of their value than the letters which accompany them, because they show the wide range of work for which the Stains are suited, and give practical testimony of the esteem in which



SUMMER RESIDENCE OF CHAUNCY KEEP, ESQ.,
AT CAMDEN, ME.

Frost & Granger, Architects, Chicago.

Stained clapboards.

GREAT BARRINGTON, MASS., August 9, 1897.

"You may remember that I asked if you had something for smooth woodwork, and you said no. Well, I have been so satisfied with the working of the Creosote that I have used it upon the window frames, doors, and piazza floors. I wish you could see the beautiful effect. The doors are like a picture."

MRS. C. J. TAYLOR.

As Mrs. Taylor says, our Stains are primarily intended for rough wood, like shingles, sawn lumber, etc., and the colors come out lighter and thinner when used on smooth wood. But more and more people are using them on finished lumber, and share Mrs. Taylor's admiration for the results obtained.

ATLANTIC CITY, N. J., September 13, 1899.

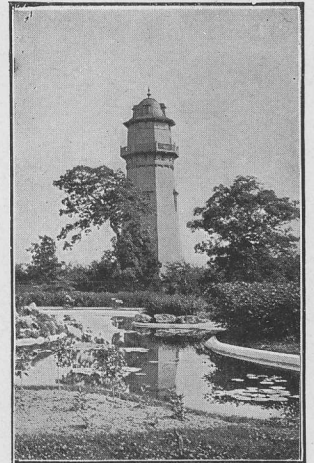
"During the past six months I have used several hundred gallons of your Stains for both Shingles and clapboards. Same has been very satisfactory."

A. H. PHILLIPS.

MERIDIAN, TEXAS, March 6, 1899.

"Please send at once twenty-five gallons of dark moss-green Creosote Shingle Stain. I think the No. 303, but I am not certain. It is the most artistic and most economical paint I have ever seen for shingles."

MRS. J. J. LUMPKIN.



WATER TOWER, SEWICKLEY, PA.

*Rutan & Russell, Architects,
Pittsburg.*

"The most artistic and economical." This tells the whole story of our Stains. They cost fifty per cent. less than paint; they can be applied by any one in half the time that it takes a skilled workman to apply paint; they are infinitely more artistic than paint, and they wear as well as colors can. In addition to all this, they thoroughly preserve the wood which no other paint or stain does.

HOBOKEN, N. J., March 10, 1903.

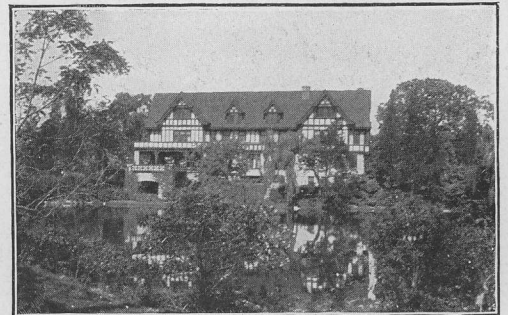
Some years ago I had occasion to use a barrel of your Creosote Stain on shingles which I put on roof of dwelling, and find that the result was very good."

J. E. SNELL (Supt. Buildings and Docks
D. L. & W. R. R. Co.)

WINDSOR, CT., March 6, 1899.

"I used a barrel of your Stain eight years ago. The building looks well now; has not been touched since."

F. E. HOSMER.



C. P. H. Gilbert, Architect, N. Y.

We can ship safely anywhere, either direct or through our Agents.

KALAMAZOO, MICH., April 30, 1901.

"We used about 300 gallons of your No. 302 in 1899 on our 'Belvedere' hotel buildings. On other large hotel buildings within one-third of a mile, '—'s' dark green was used, and it gives me pleasure to say *comparison* fully maintains all you have claimed as to your Stains."

J. L. SEBRING,
Treasurer
Charlevoix Summer Home
Association.

NEWARK, N. J.,
December 1, 1902.

"Your Stain I have found to last longer, and make the shingles last longer and crack less than any other I have ever tried." I. C. EAGLES, Architect.



A. W. Longfellow, Architect, Boston.

Any of our darker, heavier Stains can be used over old paint with satisfactory results, especially if the paint is a good deal worn.

ROCKY TERRACE,
POPHAM BEACH, ME.,
September 8, 1902.

"I am so pleased with the Stain over paint for shingles or clapboards that I am willing to recommend it to any one."

Very truly,
CHARLES A. S. TROUP.



Handy & Cady, Architects, Chicago, Ill.

"GLENBROOK," CASTLETON, VT.,
August 15, 1902.

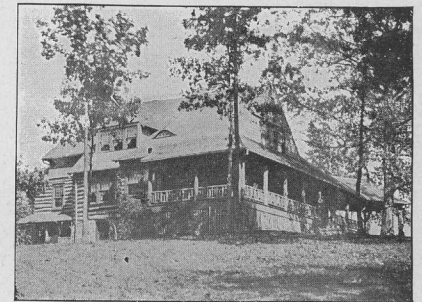
"Last year you shipped me some of your Shingle Stains, which gave me great satisfaction. I wish to duplicate this order." HUNTINGTON SMITH.

The Stains can be applied with a brush, just as paint is, after the shingles are laid, or the shingles can be dipped before laying. The coloring effect is about the same in either case, but the dipping preserves the wood the best. If applied with the brush two coats should be used, and with a wide, flat brush, the work can be done very rapidly by any one.

OWANNUX, NORTH NEWCASTLE, ME., April 5, 1901.

"The No. 241 you sent me two years ago looks better than ever now, and is most satisfactory."

H. v. B. NASH.



R. S. Smith, Architect, Asheville, N. C.

WATERBURY, CT.,
January 13, 1902.

"I have used your Stain for the past ten years with unvarying success and satisfaction." WILFRED E. GRIGGS.



Little, Brown & Moore, Boston, }
Woodruff Leeming, New York, } Architects.

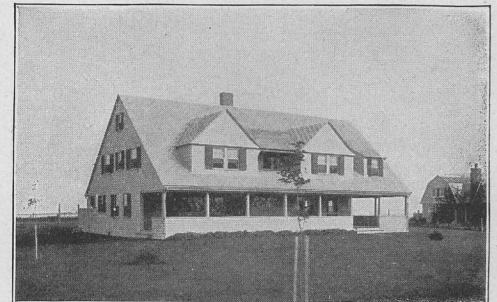
NEW YORK, May 27, 1898.

"In the spring of 1896 I built a summer cottage in the mountains of western North Carolina, covering the sides as well as the roof with white pine shingles, using your Stains for same. I am so very thoroughly pleased with the results that in adding a small back porch I want a little more Stain to match the other." NORMAN ASTLEY.

The softness and depth of the Creosote Stain effects make them the ideal colorings for mountain and sea-shore cottages. The moss-greens, silver grays, and bark-browns melt into the landscape.

In addition to their high quality as to color and durability, ours are the only Shingle Stains that have an actual preservative effect upon the wood.

"Creosote is the best wood preservative known." — Trautwine.



L. F. Paine, Architect, Hyannisport, Mass.



ROSSITER & WRIGHT ARCH'TS NEW YORK.

FIVE YEARS' TEST:

WILLIAMSTOWN, MASS.,
July 22, 1891.

"We used your Stains when we built our house in 1886, and have found them very satisfactory."

MRS. HENRY HOPKINS.

The Creosote in our Stains not only protects the shingles from decay, but also from the attacks of insects, which is an important item in forest camps. Our No. 230 will prevent the destruction of the bark on log cabins by bugs and worms, and will not change its appearance.

These are but a few of the thousands of houses that have been Creosote Stained.

All the buildings shown have been stained with Cabot's Creosote Shingle Stains.



Harry W. Jones, Architect, Minneapolis.

The Stains can be applied with a brush, just as paint is, after the shingles are laid, or the shingles can be dipped before laying. The coloring effect is about the same in either case, but the dipping preserves the wood the best. If applied with the brush, two coats should be used, and with a wide, flat brush, the work can be done very rapidly by any one.

WILKES-BARRE, PA.,
May 27, 1902.

"For sixteen years I have used your Stain and find it good."

ALBERT H. KIPP, Architect.

DETROIT, MICH.,
September 13, 1902.

"I have used your Cabot's Shingle Stain, and feel so pleased with it that I take pleasure in informing you that there is nothing like it—away and beyond any other stain I have seen or used."

BARNEY NEHLS,
Contractor and Builder.

TWELVE YEARS' WEAR.

CINCINNATI, OHIO.
September 1, 1897.

"We were the first architects to use your Shingle Stains here in Cincinnati, so far as we know. It was some twelve or thirteen years ago, and the house looks to-day just as it did when finished, and the shingles have not been touched in all these years."

DESJARDINS & HAYWARD,
Architects.

This is a remarkable instance of durability, even for our Stains, the experience of Mr. Prince and Mr. Lufkin, given elsewhere, being nearer the average.



Shepard & Farrar, Architects, Kansas City, Mo.

HARTFORD, CT., August 25, 1897.

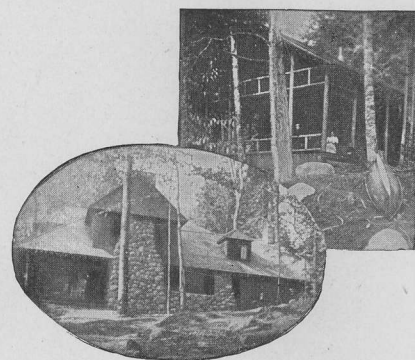
"We have had great pleasure in using your Stains, which, except in a few cases, where the painter has tried to improve (?) them, have given the most complete satisfaction. The writer desires to take advantage of this opportunity to say that he owes Samuel Cabot a good deal for his aid in furnishing us a material that is so great a factor in the production of the picturesque."

HAPGOOD & HAPGOOD, Architects.

By E. T. HAPGOOD.



T. E. Billquist, Architect, Pittsburg, Pa.



MR. GEORGE H. OTTAWAY'S ADIRONDACK CAMPS.
Merrick & Randall, Architects, Syracuse, N. Y.

GROTON, CT., December 17, 1895.

"Several years ago I used your Stains on a small cottage. They have given perfect satisfaction. Since then I have used on one house a different kind of Stain, but will say your Creosote Stains give much better satisfaction than the others. The shingles, after six years, look bright and all right for another six years, or longer, I should judge."

THOMAS P. GEER.

This is one of the many instances where a "just-as-good" imitation proved to be a delusion and a snare.

MT. PLEASANT, MICH.,
May 30, 1902.

"I wish to say to you that I built two houses one and one-half years ago, side by side. I used on one your Stain, the other used what is branded 'the improved shingle stain.' The one with yours is as good as the day it was put on, the other is nearly all faded out. I shall continue using yours."

T. W. PERRY.

"Improved" Stains are made by people who imitate our samples and colors, copy our advertisements, and claim wood-preserving qualities for a thinned paint that is made mostly of petroleum distillate. Petroleum is not a wood preservative, but is a cheapener.

MONCTON, N. B.,
July 12, 1897.

"The Stain is in every way satisfactory, and I am very glad I got it, and, should I have further occasion for the same material, I shall be very glad to give you the order. The color looks well, was easily put on, and the Stain is very satisfactory indeed."

W. B. CHANDLER.



A. S. Bell, Architect, New York City.

BROOKHAVEN, MISS., April 17, 1902.

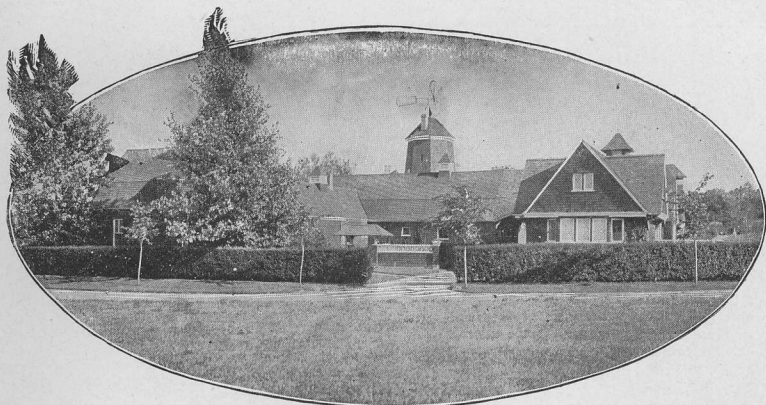
"I like the Stain very much, and think I can induce several to use it on new residences going up in my part of the town. It gives entire satisfaction in our climate."

A. C. SEAVEY.



W. E. Stone, Architect, 23 State St., New York.

Be sure that you get the genuine, and permit no adulteration or dilution.



STABLE OF GEORGE BULLOCK, ESQ., OYSTER BAY, L. I.
Renwick, Aspinwall & Owen, Architects, New York.

Our Stains are especially valuable for stables, and are used with great advantage on both the *exterior and interior* woodwork, because of the powerful disinfecting properties of the Creosote. It kills disease germs, destroys foul smells, and makes the premises wholesome.

Our Conservo Wood Preservative is also much used for the interior of stables. It has even greater preserving properties than the Stains, and equally strong disinfecting powers. It preserves and sterilizes the woodwork, and prevents the horses from gnawing it.

"Wood treated with Creosote is not subject to dry rot or other decay."

— *Century Dictionary.*

BROOKLYN, N. Y., May 18, 1900.

"I used your Stains on a house in your State some years ago, and was much pleased with them." BENJAMIN AYRES, M. D.

NEW HAVEN, CT., September 5, 1900.

"Have used your Stains upon several houses with the most satisfactory results, and hope to use them again in the future."

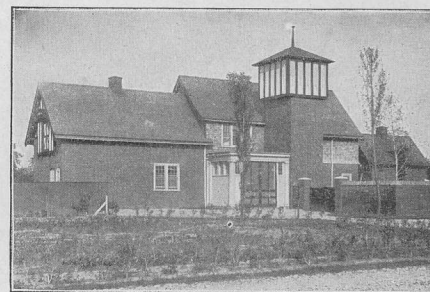
WILLIAM S. BABCOCK,

NASHVILLE, TENN., April 17, 1902.

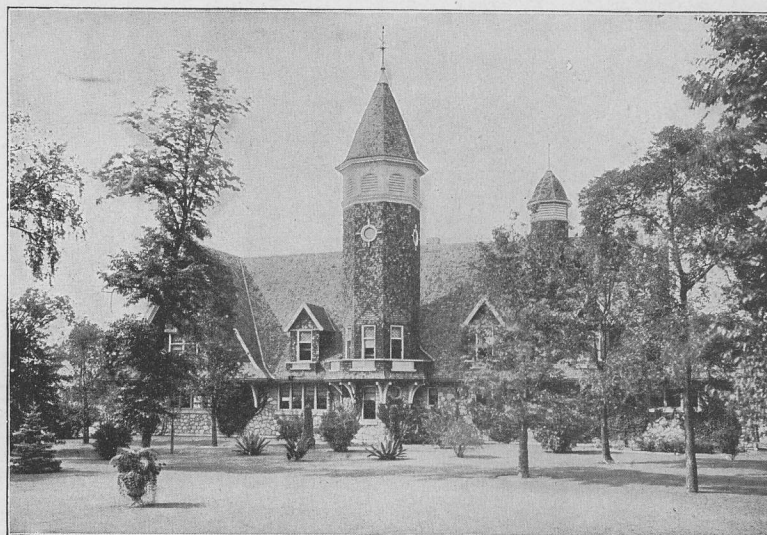
"I beg to say that the Stains have proven very satisfactory to me, and I have endeavored to induce others to use them."

M. A. SPURR.

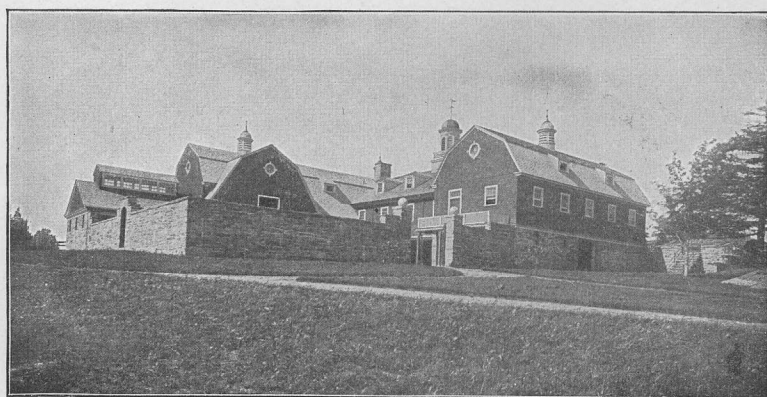
A Page of Stained Stables.



STABLE OF H. P. BALDWIN, ESQ.,
GROSSE POINTE FARMS, MICH.
Stratton & Baldwin, Architects, Detroit.



STABLE OF JOHN DUPEE, ESQ., OCONOMOWOC, WIS.
F. W. Perkins, Architect, Chicago.

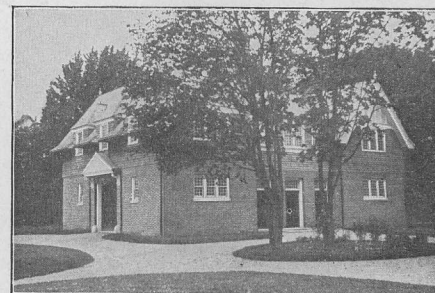


FARM BARN OF R. H. I. GODDARD, ESQ., POTOWOMUT, R. I.
Clarke & Howe, Architects, Providence.

RICHFORD, VT,
October 29, 1900.

"Your Stains have given us good satisfaction, and we are well pleased with them. It is quite probable that you will receive other orders from this place before very long."

REV. C. K. P. COGSWELL.



STABLE OF HENRY B. DEAN, ESQ., PROVIDENCE, R. I.
Martin & Hall, Architects, Providence.



STABLE OF J. H. PROCTOR, ESQ., IPSWICH, MASS.
E. M. A. Machado, Architect, Boston.

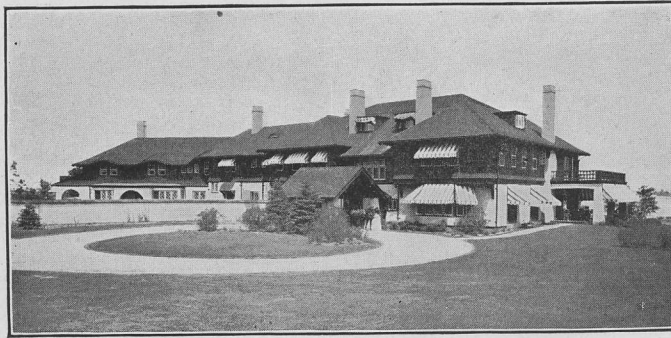
We have agents all over the United States and in many foreign countries.

SIoux CITY, IA.,
October 1, 1900.

"I have used your Stains for a number of years, and have found them to give good satisfaction."

HENRY FISHER, Architect.

"It has been abundantly proved by over fifty years of experience that Creosoting is the best preservative of timber."—O. Chanute.



SUMMER RESIDENCE OF THE LATE A. J. CASSATT,
BAR HARBOR, ME.

Chapman & Frazer, Architects, Boston.

MANLIUS, N. Y., July 29, 1902.

"Have used your Stains and found them superior to any used." J. B. SKINNER.

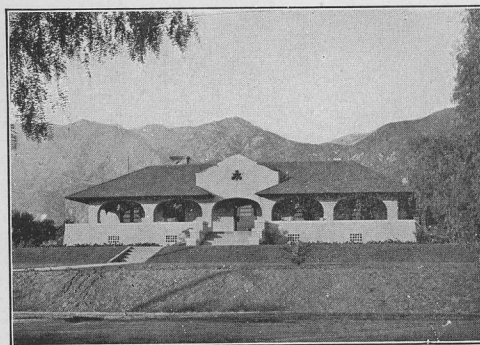


A-SHAN-TEE.
A. H. Kipp, Architect, Wilkesbarre, Pa.

BALTIMORE, MD., AUGUST 26, 1897.

"The use of your Stains has given us general satisfaction, and we are now using them on several houses."

BALDWIN & PENNINGTON, Architects.



F. S. Allen, Architect, Pasadena, Cal.

In addition to their high quality as to color and durability, ours are the only shingle Stains that have an actual preservative effect upon the wood.

NEW YORK, October 8, 1897.

"I am still using your Stains, having just given an order for some to go to Aiken, S. C., to be applied to the winter residence of Hon. William C. Whitney. I used the Stains on Mr. Whitney's place on October Mountain, Lenox, Mass., and they turned out most successfully, and the soft colors were much admired."

GEORGE A. FREEMAN, Architect.



A. W. Longfellow, Jr., Architect, Boston.

STATE COLLEGE, PA.

"... have made our house an artistic residence. I am thankful that we resisted the persuasions of others, our neighbors, who have used, and now condemn, other brands of stains."

M. C. IHLSENG.

DETROIT, MICH.

August 26, 1897.

"We use your Stains in as much of our work as possible."

DONALDSON & MEIER,
Architects.



WINTER RESIDENCE OF HON. WM. C. WHITNEY, AIKEN, S. C.

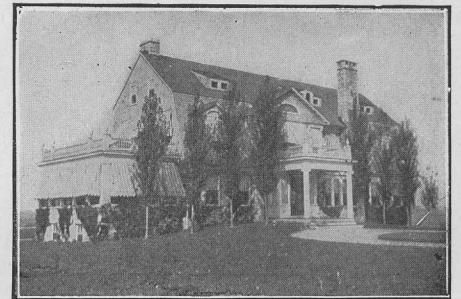
George A. Freeman, Architect, New York.

TORONTO, July 4, 1901.

"We are using considerable of your Stain this season. We feel we can always rely on it."

GORDON & HELLIWELL.

"No process of wood preservation is better established than Creosoting."
— *Am. Soc. C. E.*



A. G. C. Fletcher, Architect, New York.

NEW YORK, September 6, 1897.

"The Stains I have used for years, and in all cases they have proved thoroughly satisfactory."

CHARLES F. POST, Architect.



Guy King, Architect, Philadelphia, Pa.

STORRS, CT.,

January 18, 1893.

"My brother used your Stains some time ago, and they are very satisfactory. His neighbors ask why that 'paint' does not fade."

EDWARD H. KING.

MT. VERNON, N. Y.,

October 4, 1902.

"Your Creosote [Stain] is all that you claim for it. It has given much satisfaction to my customers."

GEORGE G. BRADLEY.

The only "Creosote" Wood Preserving Stains are made by Samuel Cabot, Inc., Boston, Mass., U.S.A.



SUMMER RESIDENCE OF W. E. CONNOR, SEABRIGHT, N. J.
C. P. H. Gilbert, Architect, New York.

LAKE WACCABUC, N. Y., September 3, 1902.

"When I had my country house painted, now five years ago, I had the house and stable, barn and ice-house roofs stained with your forest green, or Bar Harbor, or whatever name they called the shade of green that year. It has worn remarkably well, the painted part of the house having had to be done over three times during the same period."

F. C. MEAD.

One thousand shingles (four bundles, average size 4 x 16 inches) will cover
110 square feet if laid 4 inches to the weather.

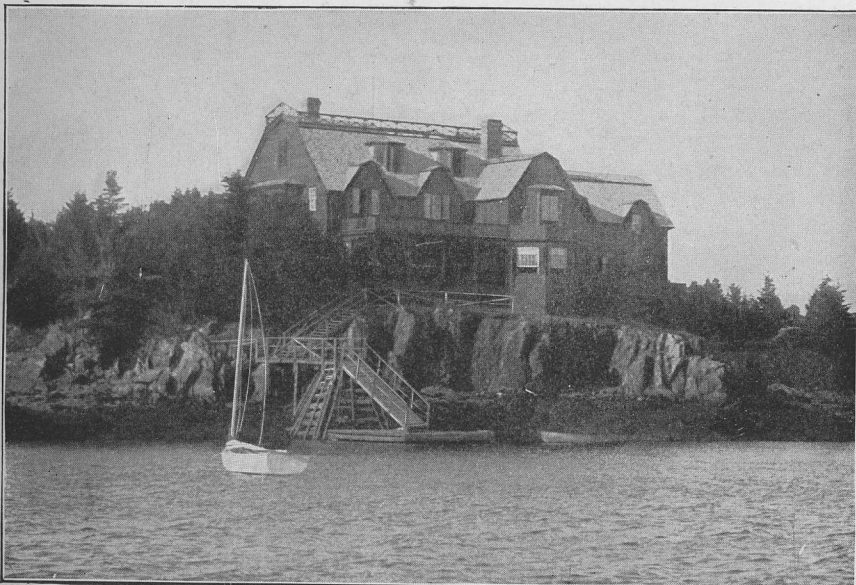
125	"	"	"	4 1/2	"	"	"
140	"	"	"	5	"	"	"

A carpenter can carry up and lay from 1,500 to 2,000 shingles per day. About 5 lbs. of shingle nails are required for 1,000 shingles. Avoid steel nails, both wire and cut; they are unreliable.

MILWAUKEE, April 4, 1902.

"I am building a few more cottages at Okauchee Lake, and find your Stain the best I ever used. Have used quite a lot of roof paints, but none like your Stains."

PAUL F. RIEDE.



RESIDENCE OF DR. SHATTUCK, DARK HARBOR, ME.
John Lavallo, Architect, Boston.



D. S. Schureman, Architect, Rockford, Ill.

BRIDGEPORT, CT., November 15, 1892.

"I invariably use your Stains, as I have as yet found nothing to equal them in artistic effect and durability."

WARREN R. BRIGGS, Architect.



Wm. F. Goodwin, Architect, Boston, Mass.

"Creosote is the best preservative known."

— Trautwine.

DENVER, COLO., December 4, 1894.

"My present home, built five years ago, partly shingled, was stained with your Stains, and holds color fully as well as when applied."

L. J. PRINCE.

LIMA, O., May 16, 1896.

"The shingles on the house (stained in 1890) have retained their color wonderfully. Wherever the shingles are not too much exposed, they have improved in color instead of fading."

C. F. LUFKIN.

There could not be a more satisfactory report on a six-year test than the above.



RESIDENCE OF C. F. LUFKIN, LIMA, OHIO.

Every package of our Stains bears our trade mark and guarantee.



Webster Tomlinson, Architect, Chicago.

Beautiful effects can be got by staining rough boards, or clapboards, or siding laid rough side out, with our Stains. The effects are rich, handsome, and durable, and make the cheapest camp attractive. The cottage above and the boat house below on this page are of stained rough boards, and the house at Camden, Me., on page 14, has stained rough clapboards.

GLENWOOD, MICH., November 30, 1903.

"In answer to the enclosed card, would say I have purchased 30 gallons of your Stains from W. P. Williams of Grand Rapids, and am very much pleased with them, as they are easily applied, and as in this case put on the rough side of the siding or clapboards, and, when possible, on the rough side of the trim, give a very beautiful effect."

J. C. BISHOP.

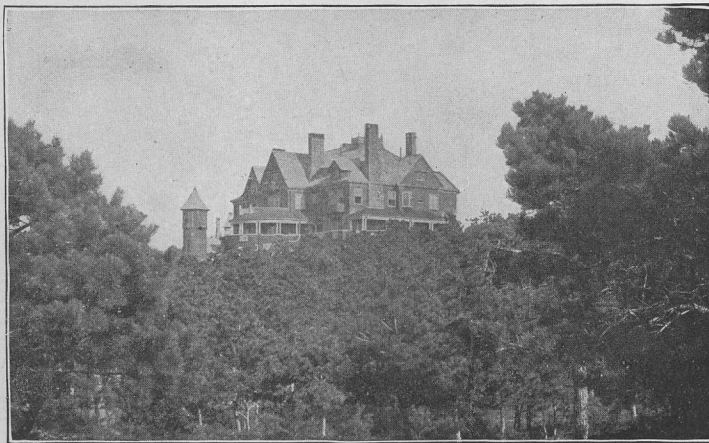


RESIDENCE OF CYRUS H. MCCORMICK
Jarvis Hunt, Architect, Chicago.

HOPE VALLEY, R. I., March 23, 1901.

"In 1894 I stained the shingled part of my house with your Stains, and am well pleased with them."

E. L. CRANDALL.



F. E. Zerrahn, Architect, Boston.

Shingled roofs need protection more than any other part of the building, but receive less. Paint on roof shingles rots them quicker than if they are left bare, and that is why people have got into the habit of neglecting them. Our Creosote Stains not only color them beautifully, adding immensely to the looks of the house, but the Creosote makes them impervious to decay.



Jno. F. Capen, Architect, Newark, N. J.

KANSAS CITY, MO.,

August 30, 1897.

"We beg to acknowledge receipt of your illustrations of Stains. It is very attractive, and quite at par with your excellent goods."

VAN BRUNT & HOWE,
Architects.

WYOMING, IA., July 12, 1898.

"Last summer we used your Stains on different roofs, and they look richer now than when first put on. The result has proven highly satisfactory."

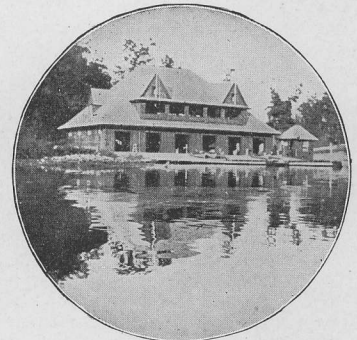
MILNER & HUGH, Painters.

SAN MARCOS, TEX.,

September 1, 1897.

"A great deal of your roof Stain is used here and has always given satisfaction. I can heartily recommend its use."

E. NORTHCROFT, Architect.



BOAT HOUSE, NORUMBEGA PARK.
S. J. Brown, Architect, Boston.

Beware of imitations, the market is full



Elmer Grey, Architect, Los Angeles, Cal.

Our Stains cost half as much as paint, and are much cheaper to apply.

Our Stains never turn black, grow chalky, or wash off.



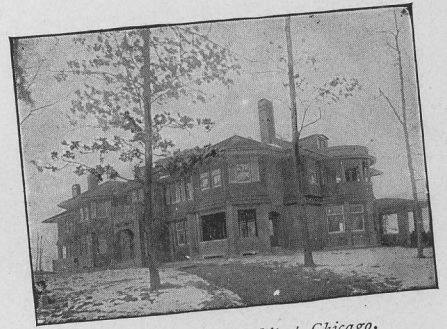
Shepley, Rutan & Coolidge, Architects, Boston.

CHICAGO, ILL.,

August 27, 1897.

"Your Stains, which we have used on work here, have proved very satisfactory, and we have specified them in other works recently."

SHEPLEY,
RUTAN & COOLIDGE,
Architects.



Arthur Huen, Architect, Chicago.

We originated Shingle Stains, and as soon as we made a market for them other manufacturers began to imitate us with "just as good" so-called stains. All these imitations are made of kerosene, or some other petroleum distillate, that is utterly worthless and dangerously inflammable — but cheap. Our Stains are made with the best ground colors, fixed with linseed oil, and mixed with Creosote — "the best wood preservative known."

LEROY, N. Y., April 12, 1902.

"After receiving samples from you last year, I bought enough Shingle Stain for my house roof. My neighbor used the year before something 'just as good.' Scarcely a trace of his remained at the end of the summer; ours is nicely covered and looks well with the one coat."

W. C. DANNAN, Cashier Leroy National Bank.

ROSENDALE, N. Y., September 24, 1902.
"A little over five years since I treated my two houses with your Creosote Stains, and can say it has proven highly satisfactory."

HARVEY C. KEATOR, M. D.



SUMMER RESIDENCE OF RUDOLPH H. KISSEL, ESQ.
Designed by Mrs. Kissel.

INAMERE FARM,
MORRISTOWN, N. J.,
September 28, 1896.

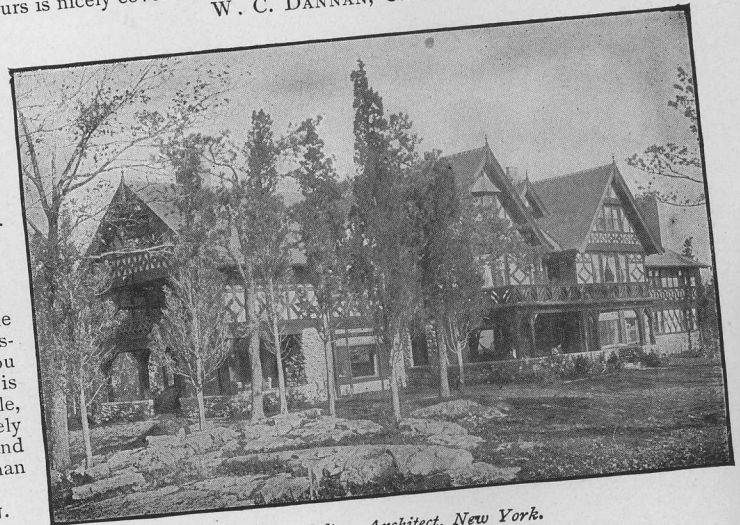
"I have applied Samuel Cabot's Creosote Stains to the outside of all my camp buildings on the Upper Saranac Lake, and have found the same to be very satisfactory."

RUDOLPH H. KISSEL.

TAMPA, FLA., May 11 1900.

"My new residence . . . is the only house here that has a moss-green roof, but I can assure you it will not be the last, as it is being admired by many people, and sets off the paint so nicely (it is old colonial cream and white) that I am more than pleased with it."

A. HENRY JOHNSON.



H. C. Pelton, Architect, New York.

full of them, trying to profit by our success.

IN CALIFORNIA:

SAN JOSE, CAL.

"I have been using your Stains, and with best possible results as to color and preservative agency." Y. D. HENSIL, Architect.

TABLE MOUNTAIN RANCH, CAL.

"The Stains are very handsome, and I only regret that I used any paint at all on my house. Even our painter, who was very skeptical at first, is fairly converted." MRS. ETHEL ADAMS.

The dry, warm climate of the Pacific Coast is very hard on paints, and our Stains are always more durable there, because they cannot crack or peel off, as paint always does.

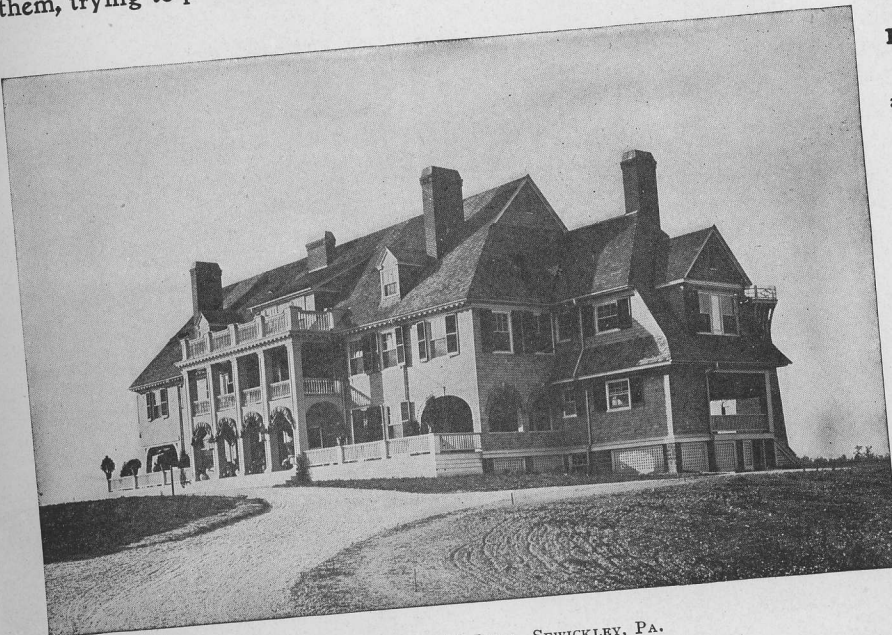
SAN DIEGO, CAL.

"I have used your Stains quite extensively, and on one house I built in San Diego, Cal., now owned by the Grant family, I used it on the entire house, no paint whatever, and it has proved to be the best thing that could be used for the climate."

A. RICHLEY, Architect,
(Portland, Ore.)



Peabody & Stearns, Architects, Boston.



RESIDENCE OF B. F. JONES, SEWICKLEY, PA.
Alden & Harlow, Architects, Pittsburg.

These are but a few of the thousands of satisfied people who have used Cabot's Shingle Stains.

Ours are the only exterior colorings that actually penetrate and preserve the wood.



RESIDENCE OF STEPHEN PARRISH, WINDSOR, VT.
Wilson Eyre, Architect, Philadelphia.

XENIA, OHIO, June 20, 1902.

"Inclosed find P. O. money order for \$9.00, for which please send by freight twelve gallons No. 324 (dark red) Stain. Three years ago we stained our house with No. 324, and I cannot see that it has changed in the least. We are well pleased with it."

J. F. KEITER.

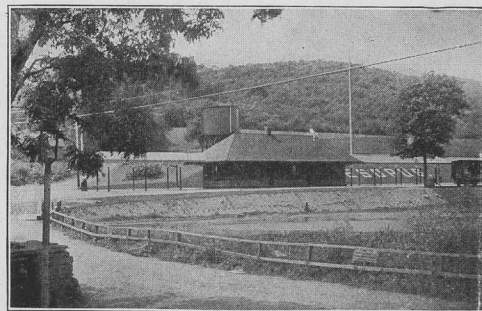
The great covering capacity of these Stains, together with the fact that they require about one-half the time to apply that paint does, renders them worthy the attention of any one who wishes a durable, artistic coloring effect at low cost.



COTTAGE AT KENNEBUNKPORT, ME.



AT IPSWICH, MASS.



NEW YORK CENTRAL STATION, ESOPUS, N.Y.
Stained with Cabot's Shingle Stains.

HART, MICH., April 27, 1900.

"Six years ago I built a house, using your Shingle Stains. I can say that I am more than pleased with my experience with them. . . . Will be glad to write a testimonial at any time for your Stains."

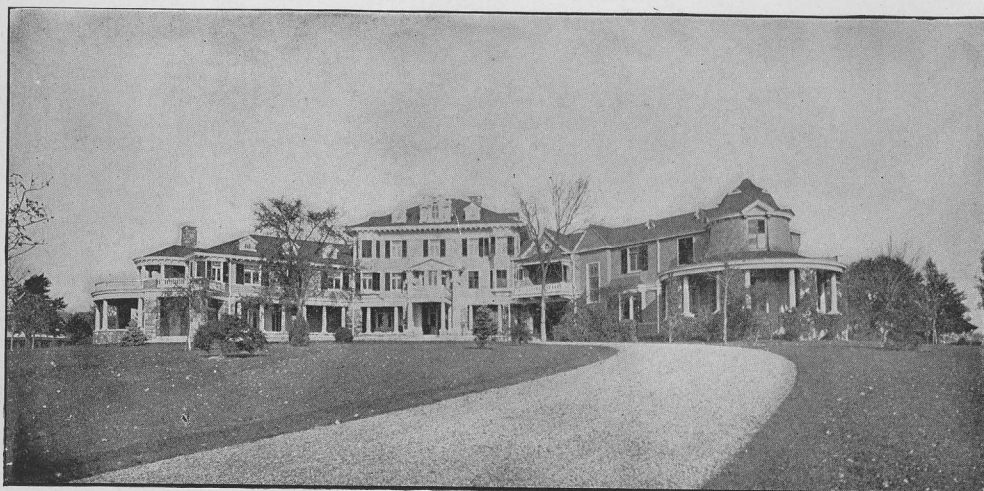
L. B. MITCHELL.

Our old customers are our best friends.

TORONTO, ONT., August 30, 1897.

"We always make a point of specifying your goods and have found them very satisfactory."

DARLING & PEARSON, Architects.



RESIDENCE OF JOHN M. DILLON, FAR HILLS, N. J.
Boring & Tilton, Architects, New York.

Four Buildings on the New England Coast, Designed by Clark & Russell, Architects, Boston.

The whole storm-beaten New England Coast is dotted with houses that have been stained and restained with our Stains during the last twenty-four years. There is no place in the world where the weather-wear is greater, and the Stains have stood the test admirably.



AT KENNEBUNKPORT.

BUCKSPORT, ME., April 10, 1901.

"Please quote us price on Cabot's Creosote Stain by return mail. We wish to bid for a house that was stained *eleven years ago* with your Stain. Think it will take about two hundred and fifty gallons. The house is in fair condition to-day."

E. B. GARDNER & CO.



AT KENNEBUNKPORT.

Cabot's Shingle Stains, made only by Samuel Cabot, Inc., Boston Mass., U.S.A.



ADMIRALTY HOUSE, AUCKLAND, N. Z.

In the Tropics.



RESIDENCE OF CHARLES M. COOKE, HONOLULU, HAWAII.
L. E. Pinkham, Architect, Honolulu.

Our Stains are far better than paint in hot climates, because they prevent decay and protect the wood from destruction by insects, and also because they sink into the wood, and therefore cannot crack and peel off, as a surface coating like paint does under the hot sun. We have agents all over the world

MERIDEN, CT., August 6, 1902.

"About three or four years ago I purchased two casks of Creosote Stain from you, and we are much pleased with the effect produced with the same. . . ."

WALDO L. UPSON.

LOS ANGELES, CAL.,

Sept. 19, 1902.

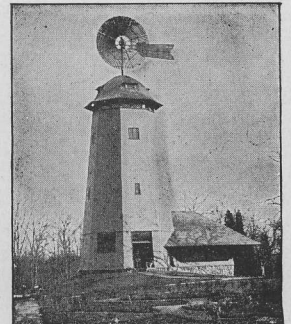
"I want to use your Stains, as I have given them a personal trial and found them perfectly satisfactory."

A. W. ANGEL, Architect.

SPOKANE, WASH., Sept. 10, 1897.

"In over a dozen cases, the owners of buildings have tried to duplicate the colors and have failed, and they cannot understand the reason; but the reason is that your colors have a soft effect. Am much pleased with your Stains and will use more of them."

L. L. RAND, Architect.



R. H. Robertson, Architect,
New York.

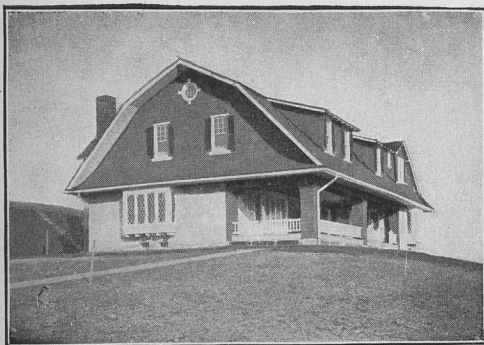


COACHMAN'S COTTAGE AND STABLE OF JOHN G. AGAR, NEW ROCHELLE, N. Y.
Clinton & Russell, Architects, New York.

"Creosote is the best wood preservative known."
— *Trautwine.*

None but the strongest and purest pigments are used in our Stains, and they are ground twice in oil to an impalpable fineness, which produces a softness and a clear transparency of color to be found in none of the imitations. This thoroughness in preparation gives our Stains the same superiority in point of durability.

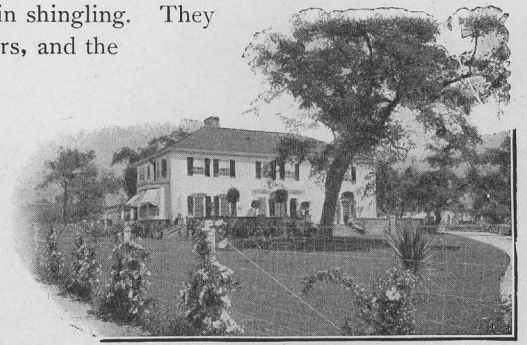
"Wood treated with Creosote is not subject to dry rot or other decay."
— *Century Dictionary.*



Muhlenberg Bros., Architects, Reading, Pa.

Avoid steel wire or steel cut nails in shingling. They rust so as to be worthless in a few years, and the shingles are likely to drop or be blown off the house. Neither is it necessary to go to the expense of galvanized nails; the old fashioned iron cut nail is cheaper and perfectly reliable.

"Creosote is not injurious to metal in any way."
— *O. Chanute.*



Myron Hunt and Elmer Grey, Architects, Los Angeles.

Samples on wood and full information will be sent on request.

Ours are the Original Shingle Stains; all others are imitations.



Kirby, Petit & Green, Architects, New York.

ROCHESTER, N. Y.
 "As to your Stains, my experience has been very satisfactory with them, and I do not know of an instance where they have failed to give satisfaction."

JAMES R. TYLER, Architect.

All these illustrations are further evidence of the esteem in which our stains are held by the architects.



H. H. Waterman, Architect, Chicago, Ill.

NEW YORK CITY, August 27, 1897.
 "All the houses on which I have used your Stains have stood the weather splendidly."

WILLIAM E. BLOODGOOD, Architect.

PHILADELPHIA, August 27, 1897.
 "It gives us pleasure to state that we are constantly using your Stains with very satisfactory results."

YARNALL & GOFORTH, Architects.

PHILADELPHIA, August 27, 1897.
 "I have used your Stains for fifteen years, with uniformly satisfactory results."

CHARLES BALDERSTON, Architect.

The above "three of a kind," received all on the same day, testify to the high reputation our Stains bear among the architects, who have used them for the past twenty years.



RESIDENCE OF DANIEL O'DAY, DEAL BEACH, N. J.
George Kramer Thompson, Architect, New York.



THE LOG CABIN, NEWFOUNDLAND.

BOSTON, MASS., August 25, 1897.
 "We have used your Stains with great satisfaction continuously since they were first manufactured."

RAND & TAYLOR, KENDALL & STEVENS,
 Architects.

Our Stains were first used about Boston, which is still our largest market; conclusive evidence that they have stood the test of time.

IN CANADA:

MONTREAL, August 27, 1897.
 "We have used your Stains at various times and have been highly pleased with them."

CLIFT & POPE, Architects.

WELLAND, ONT.
 "Your Stain gives complete satisfaction wherever used."

GEORGE ROSS.



F. M. Sneed, Architect, Newburgh, N. Y.

OWEN SOUND, ONT.,
 September 9, 1895.

"Some seven years ago I used your Creosote Stains on some school and house exterior work, and to-day they appear about as good as ever, not having shown any signs of fading or discoloration."

J. C. FORSTER,
 Architect.



KENDALL, TAYLOR & STEVENS, ARCHITECTS, BOSTON.

Cabot's Shingle Stains have been used for over twenty years, all over the world.



AT LOS ANGELES, CAL.
Train & Williams, Architects, Los Angeles, Cal.

IN THE SOUTH:

STANTON, FLA.,
December 23, 1899.

"I bought paint for roof of my house at Jacksonville, but I found it so expensive that I decided to use your Shingle Stain on barn and outbuildings. The result is very satisfactory. I wish now that it had been used on all the buildings, as the effect is better and cost one-half less than the paint."

H. T. SPOONER.



AT PASADENA, CAL.
Green & Green, Architects, Los Angeles.

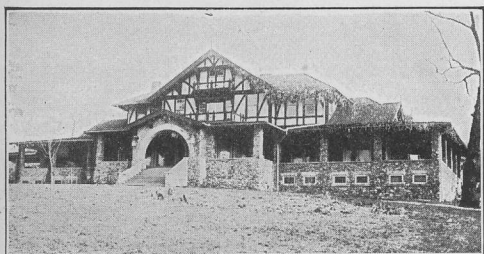
Stain will not crack and peel off, as paint always does in the South, because it sinks into the wood, while paint forms a skin over the surface. For these reasons the Stains are peculiarly valuable in warm climates.

Mr. Spooner will also find that his stained shingles have been much more thoroughly preserved than the painted ones, and that the

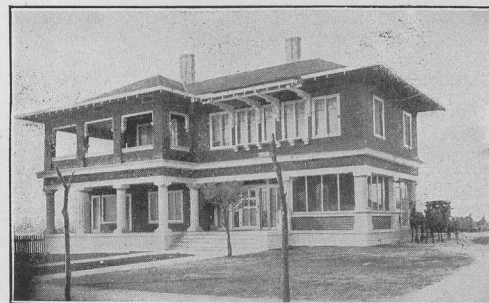
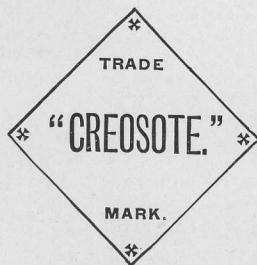
ASHEVILLE, N. C., August 2, 1896.

"We built a house in Florida about eighteen months ago, using your red Stain on second story (shingled) and painting the first story. Experience in that climate has shown me that your Stain is by far the most economical and durable; and there is no comparison in color effects, the soft, velvety coloring being beautiful indeed."

E. B. BISHOP.



COUNTRY CLUB, BIRMINGHAM, ALA.
Miller & Martin, Architects, Birmingham, Ala.



J. Flood Walker, Architect, San Antonio, Texas.

NORWOOD, OHIO, March 10, 1896.

"Send seven gallons of your No. 302, moss-green Stain, same as ordered for me in 1893. No house in town has stood the weather so well or looks so good after nearly three years."

CLINTON C. ROBINSON.

WAYNESBORO, PA., October 11, 1902.

"Ship by freight at once . . . two eleven-gallon kegs Creosote Shingle Stain, No. 141 . . . The can I got of you about two years ago to paint weatherboards is superior to the average paints in the market."

D. A. MENTZER, Antietam Farm.

We have found no climate yet where Creosote Stains will not stand as well as the best paints. The reason is that they are made as well as it is possible to make any exterior coloring.

ON THE SEASHORE:

BAY HEAD, N. J., August 11, 1891.

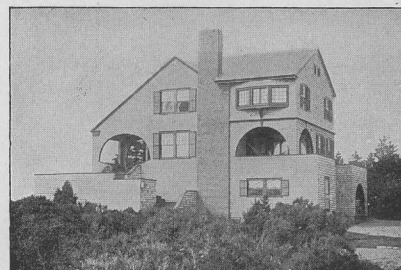
"Four years ago we used your yellow Stain on our cottage at Kennebunkport, Me., and find it still so satisfactory that we wish to use your Stain on another house about to be built."

JOHN BACH McMASTER.

This great historian's experience with our Stain on the seashore is duplicated by thousands of others. Creosote Stains were first used on the rugged North Shore of Massachusetts Bay, where the exposure is unusually severe, and there demonstrated that nothing can stand sea air better.



MR. C. C. ROBINSON'S RESIDENCE, NORWOOD, OHIO.
Des Jardins & Hayward, Architects, Cincinnati.

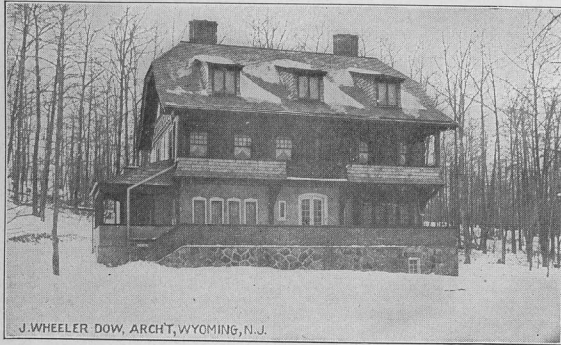


PROF. JOHN BACH McMASTER'S COTTAGE,
KENNEBUNKPORT, ME.

Our Stains diminish the inflammability of wood; paint increases it.

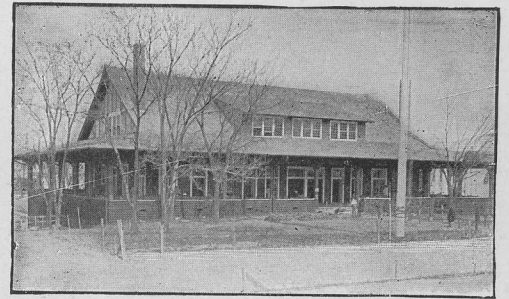
Our Stains are good for all rough woodwork and for coloring brickwork.

THE CYPRESS EXTERIOR TIMBERS OF THIS CHALET



are stained with Cabot's Shingle Stains. Half timbers, weatherboarding, and all other exterior woodwork can be stained in any color desired, and the beauty of the grain brought out.

Our Stains are admirable for fences, not only coloring them in an artistic manner, and making them less prominent, but the Creosote preserving the wood better than any oil paint can do.



F. C. Bonsack, Architect, St. Louis.

CANANDAIGUA, N. Y., June 6, 1900.

"I have your circular, from which I ordered Stains I think in 1895. They have given the greatest satisfaction, and look better to-day than when the Stain was first applied. I wish Stain now for fences, dark reds and greens."

E. G. HAYES.



Willard Hirsh, Architect, Cleveland, O.

SHENANDOAH, IA,
April 4, 1902.

"Replying to your favor of the 3d inst., beg to say that I have used Cabot's Stains on several residences in the last year, and am more than pleased with the result, and you may be assured that so long as the Stains are of the value that I have found them to be in the past I will continue specifying them."

JOHN W. TODD, Architect.



N. C. Mellen, Architect, New York.

ON BRICKS:

WASHINGTON, D. C., November 9, 1896.

"At your suggestion I used your Shingle Stains in two instances on old and discolored press-brick fronts, and with the most gratifying results. The brickwork now, after several months' exposure to the sun and rain, looks quite as well as new."

W. T. BIRCH.



RESIDENCE OF A. B. PROAL, MONMOUTH BEACH, N. J.

Charles W. Romeyn, Architect, N. Y.

MANCHESTER, N. H., June 15, 1891.

"I have used the Stain with perfect success on brickwork."

W. M. BUTTERFIELD, Architect.

For renewing the color of red bricks, our red Stains have been very successful. They do not coat the bricks over, like paint, but sink into them and give them a soft, brick-red tone. The fact that they cannot crack or peel off is very important here, for that is the most fatal objection to paint on bricks.

NEWPORT, VT., August 30, 1897.

"I am pleased to say that in every case the Stains have given entire satisfaction, both on wood and bricks. To brighten old brick walls I know nothing their equal."

G. D. STORY, Architect.



ALL SAINTS, MONTECITO, CAL.

Lester S. Moore, Architect, Los Angeles.

They sink into wood or bricks, and cannot crack or peel off, as paint does.

STERLING, KAN., May 1, 1899.

"Four years ago last month we bought some Creosote Shingle Stain from you when building our new house. It has stood remarkably well in this hot western sun, much better than ordinary paint."

J. E. JUNKIN,

Editor *Bulletin and Gazette*.

MARSHFIELD, MO., July 23, 1903.

"This is the first shingle stain that has ever been used in this town. I am thoroughly pleased with it, and some have already told me that they should use it soon."

M. P. LONG.



J. William Cromwell, Architect, N. Y.

116 E. 57TH STREET, NEW YORK,
April 28, 1899.

"I have tried your Creosote Stains before, and have found them to stand the sea air better than paints."

MRS. BAYARD TAYLOR.

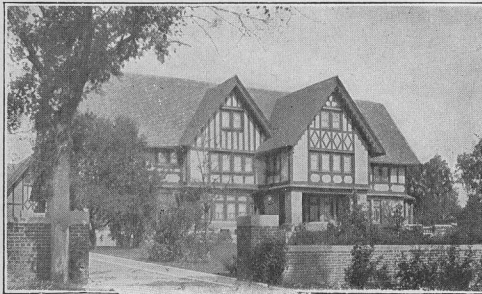
Mrs. Taylor's experience is the same as that of others using our Stains under similar circumstances. The United States Government uses them on Life Saving Stations and Light Houses, which are always in the most exposed places.

CROWLEY, LA., March 11, 1898.

"I have used your Stains before, and with perfect satisfaction."

E. B. PATTERSON.

In the Mississippi Valley, as well as in the Far West, our Stains are reported by users to outlast paint, which is less able to stand the climate, and cracks and peels off.



Robert C. Spencer, Jr., Architect, Chicago.

EAST MACHIAS, ME., September 30, 1903.

"I used your Stain six years ago, and it has given good satisfaction."

WARREN F. POPE.

LAWRENCE, MASS., May 24, 1903.

"I used about 200 gallons of your Stains last fall on my house, and they have given good satisfaction."

F. C. WAINWRIGHT.



Gay & Proctor, Architects, Boston, Mass.

BELFAST, ME., May 3, 1899.

"The Stain has given perfect satisfaction."

AUSTIN W. KEATING.

More sea-coast testimonials, the latter from the Postmaster at Belfast.

BETHLEHEM, N. H.,

September 14, 1899.

"Please ship me at once to above address one (1) barrel each of the brown and green Stain, such as you have sent me during the past ten years. I have used your Stains on my five cottages here and am thoroughly pleased with them."

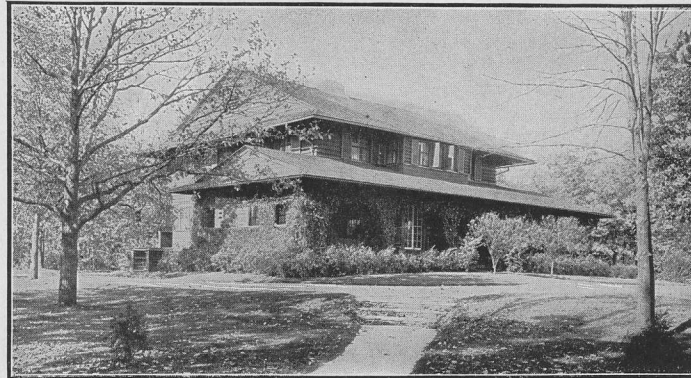
W. M. SAVER, JR.,
(President Rider-Ericsson Engine Co.,
35 Warren St., New York.)

56 BEAVER STREET, NEW YORK,

January 25, 1897.

"In 1886 I built in Stamford, Ct., and then used your Stains, which proved entirely satisfactory."

R. D. RICKARD,
(Sec.-Treas. N. Y., Ont. & W. R. R.)



Richard E. Schmidt, Architect, Chicago, Ill.

NEW YORK, May 12, 1899.

"The Stain used at my house in Far Hills is very satisfactory. We are very much pleased with the result."

G. B. SCHLEY,

(Of Moore & Schley, bankers. This was a case of doing over old work with a dark green Stain, to give a uniform effect.)

NORTHPORT, N. Y., June 4, 1903.

"I have bought your Stains both direct and indirect, and will allow my architects to specify none other for me."

B. T. HORNER.

BANGOR, ME., November 23, 1903.

"I have been specifying stains every season, but have never used yours before. I used yours on new work last week, and must say I have never had such good satisfaction as your Stain has given."

E. C. HODGINS, Architect.

Cabot's Stains

Are 50% cheaper than paint.

Cost 50% less to apply.

Look 100% handsomer than paint.



de Neuf & Heide, Architects, Seattle, Wash.



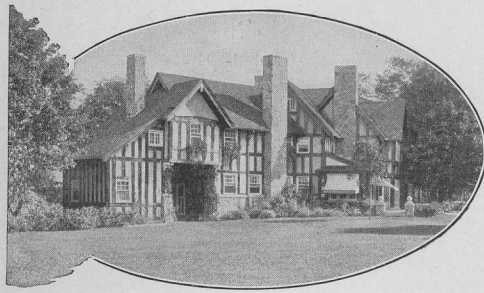
Wilson & Marshall, Architects, Chicago, Ill.



Joseph H. McGuire, Architect, New York City.

The only Stains that do not contain kerosene, benzine or other cheapeners.

Cabot's Stains can be relied upon: Why take chances with Others?



Frank B. Meade, Architect, Cleveland, Ohio.

IOWA CITY, IA., March 7, 1899.

"Four years ago I built a new colonial house and used — Stain, which immediately faded out."

WILL P. HOHENSCHUH.

NEW LONDON, O., Feb. 1, 1906.

"I built a cottage house last season and put on shingle roof, which I dipped in oil and colored green (some coloring painter used). This green has faded until it is most every color in spots, making it look anything but handsome."

R. H. SEILER.



Woodruff Leeming, Architect, New York.

FRANKLIN, N. Y., Sept. 29, 1906.

"We have used the Stain, and at once the townspeople pronounced the house the 'finest in town,' chiefly on account of the coloring, I think. A New York party built a cottage here this past summer and used . . . 's stain, and before the house was completed it was nearly all faded out."

W. H. MILLER.

WHEELING, W. VA., March 28, 1906.

"I am building a residence here, and had specified 'Cabot's Shingle Stain.' The contractor dipped the shingles in — stain, and it looks like — Now that the devilment has been done, will you candidly tell me if these shingles can be painted over with your original Creosote successfully . . . and as the shingles are spotted light and dark can they be made light or moss colored green?"

L. C. EBELING.

MEMPHIS, TENN., Jan. 21, 1904.

"We have three houses with shingles on second story which have been built three years and were stained with tint bought from the . . . Co. In many places the stain is entirely washed off, though three coats were originally applied. I would like to ask if your Stain could now be put on to make a satisfactory piece of work? I have a relative who has a summer home at Bernardsville, N. J., which was stained with your Stain, and is good yet, though it has been on eleven years, and so far as I know never touched."

MRS. GEORGE RANDOLPH.



Frank A. Moore, Architect, New York.

HAMILTON, O., Oct. 7, 1905.

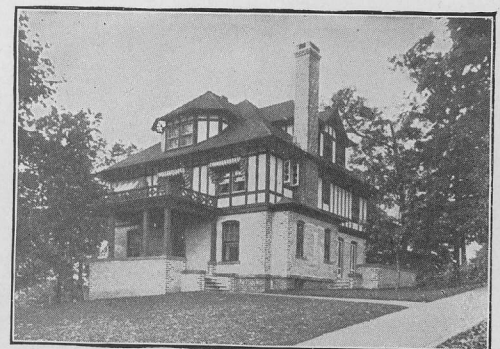
"Am enclosing a crude blue print of my residence, and would greatly appreciate any suggestions along the line of a suitable attractive color scheme for same. The shingles above the belt course were stained less than two years ago with stain that was guaranteed better than yours. I should have known better, however, than to have used it, but felt freer to take liberties with my own house than with those of my clients, for whom I invariably specify Cabot's."

FREDERICK G. MUELLER,
Architect.

The above letters are quoted to show that no matter how cheap the stains may be that are claimed to be "just as good" as ours, they cannot possibly save you enough to pay for the risk you run in using them. When you use a poor stain, and it washes off or fades out or turns black, you find that not only your purchase money, but also the equally large sum paid for applying this stain, has been wasted, and then you have to come to us, as the above parties did, for more stain.



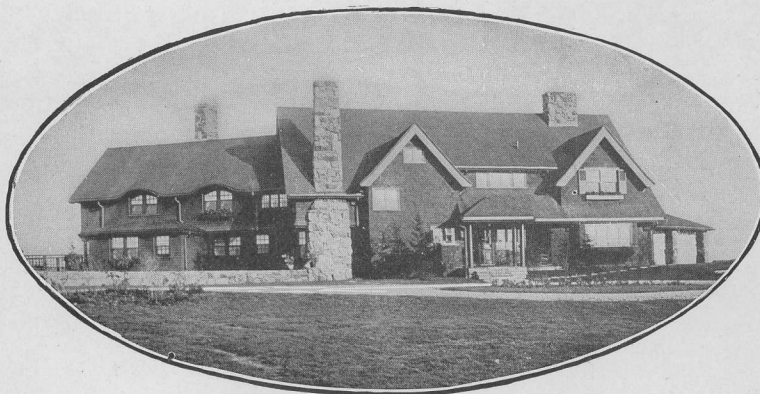
W. E. Jackson, Architect, Philadelphia, Pa.



RESIDENCE OF W. E. GRIGGS,
of Griggs & Hunt, Architects, Waterbury, Ct.

Roof and Trimmings Stained.

Any architect, paint dealer or mercantile agency will testify to our responsibility.



Chapman & Frazer, Architects, Boston.

"Conservo" Wood Preservative.

For Preserving all kinds of Woodwork from Decay and Destruction by Insects.

Conservo is the result of over twenty-five years' research and experience in wood preservation, and the ingredients and proportions are such as to produce the most effective compound that is possible to obtain with the present knowledge on this subject.

It can be applied with a brush, or the wood can be soaked in it if the sticks are not too large. Decay begins on the outside, and this coating so thoroughly preserves the surface, by tanning the sap, that the life of the wood is prolonged for an indefinite period. It costs but a few cents a stick, and the saving in lumber and repairs covers this many times over. It is easy to see that if it makes a fence-post, or a sill, or stringer, last a year longer, it accomplishes an enormous saving; and it really will make them last much longer than that.

For posts, piles, sills, siloes, planking for bridges, dams, wharves, drains, etc., or any kind of wood that is exposed to decay or attacks of insects, Conservo is a profitable investment. For the entire interior woodwork of stables it is especially valuable, for it not only prevents decay, but kills all foul odors and prevents horses from "cribbing" or gnawing the wood.

Cabot's Waterproof Cement Stain.

For Staining and Waterproofing all kinds of Cement Work.

This material corrects the two conspicuous faults of cement as an exterior finish, that is, the cold and monotonous color and the tendency to absorb water. It is made in various colors, gives soft, artistic tones, without any painty effect, and makes the cement permanently waterproof.

Cabot's Waterproof Brick Stain and Preservative.

For waterproofing brickwork and restoring the color to faded and off-colored bricks without destroying the "bricky" texture. Cannot crack or peel off, as paint does.

For full information in regard to these materials, apply to

Samuel Cabot, Inc., Manufacturing Chemists, Boston, Mass., U. S. A.



Chapman & Frazer, Architects, Boston.

Cabot's Sheathing "Quilt."

The Warmest Sheathing Made.

Cold-proof, Heat-proof and Sound-proof.

Better and Cheaper than Back-plaster.

"It's cheaper to build warm houses than to heat cold ones."



This is a photograph of two 500 foot bales of Cabot's Sheathing "Quilt," showing how it is put up for shipment. Each bale contains fifty-six yards of "Quilt" one yard wide, and it is neatly and securely wrapped in burlap, with a package of tin caps for nailing.

"Quilt" is not a mere felt or paper, as you will see, but is a thick, plaited matting of eel-grass, stitched between two sheets of manila paper. Each layer contains innumerable tiny air spaces, so many and so irregular that they prevent the escape of heat, either by air current or by radiation. The character of the structure is exactly like that of a bird's plumage, and there is no other structure that is as warm.

Cured eel-grass is used for the filling because (1) it will not rot, (see picture of

old Pierce house, and note), (2) because it has the long, flat fibre which makes the air spaces, which a round fibre would not, (3) it will not harbor insects or vermin, but repels them, and (4) it will not burn.

One layer of "Quilt" is equal to six layers of the best rosin-sized paper (as proved on differential thermometers), although some of the papers cost as much as "Quilt." It is about one-half as expensive as back-plaster, and is twice as warm and far more permanent. *It will pay for itself in the saving of coal in one hard winter*, to say nothing of comfort and doctor's bills. A lining of "Quilt" will make a house warm in winter and cool in summer, and will save its occupant from the besetting household sin of America, that is, artificial heat.

We build thin, draughty houses, and counter-act their defects with stoves and heaters, which make us live in an unnaturally dry and heated atmosphere, charged with coal gas. *It is not only much cheaper, but also more healthful and rational, to build warm houses than to heat cold ones.*

"Quilt" is valuable not only for dwellings, but also for many other kinds of buildings where warmth is desirable; such as poultry houses (where "Quilt" has been used with the best results), stables, summer camps (to keep out heat), shooting boxes (to keep out cold), etc.

SUMMERSIDE, P. E. I., January 31, 1898.

"I have only to say that 'Quilt' is all you claim for it. The past week has been the coldest we have had for several years, — the mercury registering as low as 20° below zero, — but, notwithstanding that fact, no frost has penetrated the new part of the house."

W. A. BRENNAN.

LONG MEADOW FARM, BEDFORD, N. Y.

May 22, 1905.

"Your Sheathing 'Quilt' is the finest thing I ever saw in that line. I have used it on all my buildings and find it invaluable for both keeping out heat in summer and cold in winter."

BLAIZE LORILLARD HARSELL.

"NAULAKHA," WAITE, VT., May 1, 1896.

"I shall be obliged if on receipt of this you will send by freight to Brattleboro, Vt., two more bales of your Quilting. I have used nearly five bales in sheathing my attic, and find it a very efficient wind, cold and sound protector."

RUDYARD KIPLING.

JOLIET, ILL., May 24, 1900.

"I send you by this mail photograph of my house built last fall at Daytona, east coast of Florida, the sides, ends, and roof of which are covered with your Sheathing 'Quilt.' During the warm weather now prevailing in Florida, notwithstanding the considerable roof surface exposed to the full sunshine, we find the upper rooms as cool as those upon the main floor. As a material providing insulation against heat or cold it has proved very satisfactory, and we are all well pleased with it."

GEORGE N. CHAMBERLIN.

NEW YORK, September 29, 1905.

"I put on your Cabot's Sheathing ['Quilt']. The effect last winter was extremely satisfactory. It was impossible practically to keep the old house warm, as it was a mere shell, and the slightest sound outside or in could be heard; now the improvement is marked in every way. For those who prefer to make an old house livable, rather than to build a modern, surely Cabot's Sheathing cannot be too highly recommended."

B. F. FAIRCHILD.



OLD PIERCE HOUSE, DORCHESTER, MASS.

Built about 1635.

The walls of this house were stuffed with eel grass when the house was built, about 1635, and the grass is still in a perfect state of preservation. We have a sample of this 270-year-old eel grass in our office.



Roof stained moss-green, walls silver-gray, with Cabot's Shingle Stains, and lined throughout with Cabot's Sheathing "Quilt" for warmth.

Claude & Starck, Architects, Madison, Wis.



House at Lenox, Mass., lined with "Quilt" and stained with Cabot's Shingle Stains.

Wilson Eyre, Architect, Philadelphia.

CLIFTON HEIGHTS, MASS.

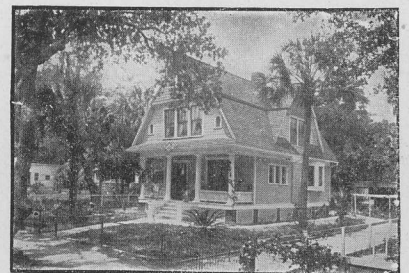
"I wish at this time to express my unqualified approval of your Quilting. I covered the walls and roof of the shore house that I built last year and it gives entire satisfaction. The chambers in roof, under the upper angle of the gambrel, are as cool as the rooms on the ground floor, and the caretaker informed me this spring that in the coldest days of the past winter, when he visited the house, it seemed positively warm in comparison with those houses in the neighborhood where it was not used. I would not build another house anywhere without it, if it cost double its present price."

ISRAEL T. HUNT, M. D.



RESIDENCE HON. SIR CHARLES H. TUPPER, K. C. M. G., P. C. VANCOUVER, B. C.

Lined with "Quilt" and stained with Cabot's Shingle Stains.



WINTER RESIDENCE OF GEORGE N. CHAMBERLIN, DAYTONA, FLA.

Lined with "Quilt" and Stained with Cabot's Shingle Stains.



Sun-house insulated with Cabot's Sheathing "Quilt"

which achieved an inside temperature of over 100° (in the shade) when the temperature outside was below zero—a result due wholly to the sun's heat and the perfect insulation which prevented it from escaping.

The following letter tells the story of the little sun-house shown in the accompanying picture, and shows in the most striking manner what can be accomplished by the use of our "Quilt":

SAMUEL CABOT, ESQ., 141 Milk Street, Boston.

CANTON, MASS., February 20, 1905.

Dear Sir:—The little sun house of which you have the photograph is lined with one layer of your double-ply "Quilt" on roof, ends, and floor, and two layers on the back, with one layer of ordinary red paper over the "Quilt."

The result is most extraordinary, and thermometers placed inside and outside show a difference in temperature of from 60 to 100° F., depending upon the amount of sunshine and the outside temperature. I have several times seen the inside thermometer (which is so placed that the sun does not strike it) register 100° and over, while the outside temperature stood at zero or lower. This difference is due wholly to the sun and insulation, as there is no artificial heat whatever in the house.

Yours truly,

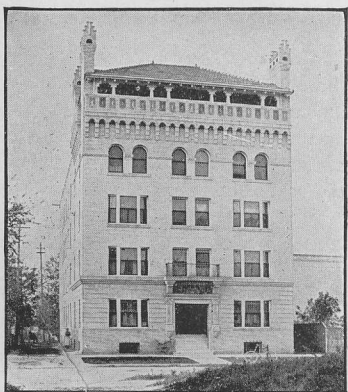
(Signed) NETTIE F. FARWELL.

The Significance of this Remarkable Result.

If a lining of "Quilt" will make a difference of 100° in a shanty built of one layer of boards and one of shingles, and warmed by the sun's rays alone, how much in fuel and how much in doctor's bills will be saved to the man who lines his house with it?

For Deadening Sound.

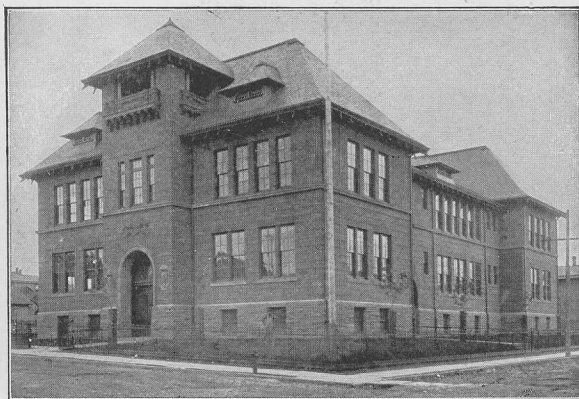
"Quilt" is a perfect sound-deadener, vastly superior to any felt, because the sound waves (and all sound travels in waves) are broken up and absorbed in the meshes. No other material has this sound-absorbing power, and Quilt has therefore proved to be very much more efficient than anything else, in every test that has been made. Hundreds of school-houses, hotels, apartment houses, hospitals, music-rooms, etc., have been successfully deadened with "Quilt."



THE FIRENZE APARTMENTS, ST. PAUL.

Deadened with "Quilt."

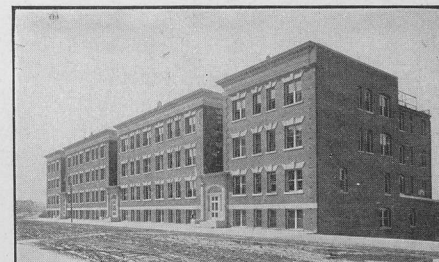
James Alan McLeod, Architect.



PUBLIC SCHOOL NO. 10, SCRANTON, PA.

Deadened with "Quilt."

E. H. Davis, Architect, Scranton.



DORMITORIES, N. E. CONSERVATORY OF MUSIC.

All musical studios; deadened with "Quilt."

E. T. Barker, Architect, Boston.

"We have specified Cabot's Sheathing and Deafening 'Quilt' in school and flat work, and it has always proved perfectly satisfactory. We consider it the best deafening medium in the market, and shall continue to specify it when we require a deafening material."

TOLEDO, OHIO, October 17, 1901.

LANGDON & HOHLY, Architects.

Cold Storage Insulation.

On account of its great insulating power, "Quilt" has been used very extensively for insulating cold storage and ice houses, refrigerator cars, etc., where it is necessary to have the most perfect barrier possible against the entrance of heat which would raise the temperature and melt the ice or spoil the stored goods.

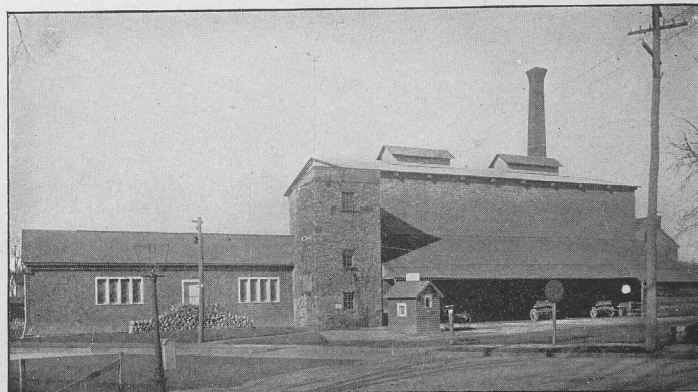
"We have three ice storage houses insulated with your 'Quilt' and cheerfully recommend it. We are taking ice from the houses with the corners as sharp as when stored last fall."

STAMFORD, CT., July 20, 1899.

DIAMOND ICE CO.

Beware of imitations, made of tow and cow hair, which are very inflammable, rot rapidly, and attract vermin.

Samples of Cabot's Sheathing "Quilt," with prices and full information, will be sent upon request.



DIAMOND ICE CO.'S PLANT, STAMFORD, CT.

W. L. Church, Engineer.

Samples and prices will be sent on request. Samuel Cabot, Inc., Boston, Mass., U. S. A.

"The first improvement in exterior coloring for half a century."

CALUMET, MICH., August 6, 1902.

"I have used Cabot's Creosote Stain for many years on some of our best residence work, and find it perfectly satisfactory and as good as the day when used, and continue to specify it on all good work."

C. W. MAASS, Architect,
Calumet & Hecla Mining Co.



Charles Barton Keen, Architect, Philadelphia.

INDIANAPOLIS, IND., August 28, 1900.

"I have used your Stains with great satisfaction to myself and my clients."

JOHN H. STEM, Architect.

SIoux CITY, IOWA, October 1, 1900.

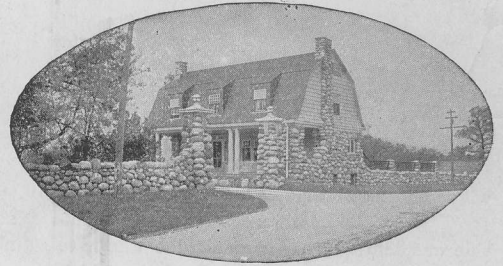
"I have used your Stains for a number of years and have found them to give good satisfaction."

HENRY FISHER, Architect.

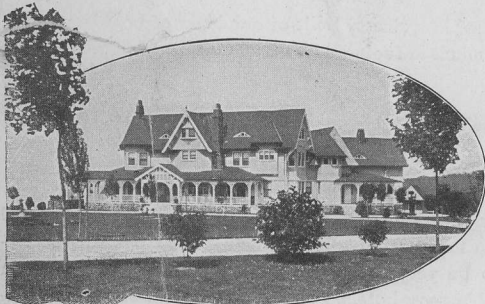
SPRINGFIELD, MASS.
"I have specified your Stains *only* for a number of years. I find them very satisfactory."

B. HAMMETT SEABURY, Architect.

We have hundreds of testimonials to the same effect as the above, from architects all over the United States and Canada who have used our Stains for years on their work.



James G. Rogers, Architect, Chicago.



Dehli & Howard, Architects, New York.

NEW YORK,
September 28, 1900.

"I had occasion lately to test the durability of the Stain. A house near my own at Oakwood, S. I., was built by me nine years ago last spring. In repainting, the owner came to me and asked me to suggest a color for the shingles. I said, 'Leave them alone, and paint only the trimmings, blinds, cornices, etc.' He did so, and was delighted with the result. I think that one brush coat of stain lasting nine and one-half years, and looking well still, is a pretty good test of cheapness and durability."

WILLIAM H. MERSEREAU,
Architect.



COTTAGE OF ISAAC H. DAVIS, SUGAR HILL, N. H.

"Some two years ago I purchased some of your Shingle Stain, which looks as fresh to-day as when it was put on. There are quite a number of summer cottages and other buildings here at Sugar Hill, and you can use me as a recommendation. I enclose photograph of my house." (See above.)

ISAAC H. DAVIS, Sec'y General Electric Co.

STAFFORD, CT.,
March 10, 1902.

"I wish to say to you that after three years' wear your Stain has held its color better and been more permanent than the paint that was put on at the same time, although I bought the best to be had."

A. H. SIMONDS.

We guarantee our Stains to wear as well as the best paint, and they wear better than most paint. They also "grow old gracefully," and the colors become so soft and mellow with age that many people like them better than when fresh.



Guy King, Architect, Philadelphia.

SPOKANE, WASH., February 20, 1901.

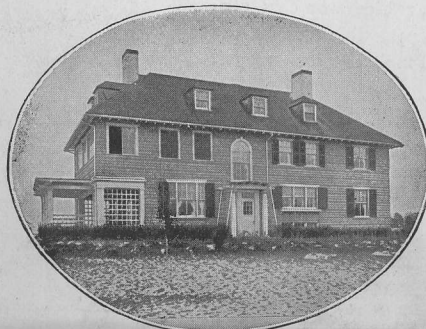
"I cannot find anything that will take their place."

C. FERRIS WHITE, Architect.

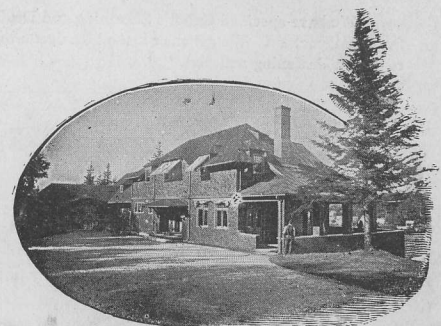
LAREDO, TEX.

"I am much pleased with the Stains put on my house last spring. I account them better than paint, and costing—including putting on—less than half as much."

REV. H. B. PRATT.



Winslow & Bigelow, Architects, Boston.



KEBO VALLEY CLUB, BAR HARBOR, ME.
Fred. L. Savage, Architect, Bar Harbor.

Labor is the most expensive item, and our Stain saves half of that, as well as being "fifty per cent. cheaper than paint" to buy. intending builder can afford to over-
them.

Samples and prices will be sent on request. Samuel Cabot, Inc., Boston, Mass., U. S. A.